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The Wooster Voice (Wooster, OH), 1984-11-16

Wooster Voice Editors

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A word is worth one coin;
silence is worth two.—The Tal-
mud

Wooster Voice

VOLUME CI

WOOSTER, OHIO, FRIDAY, NOVEMBER 16, 1984 NUMBER 10

There will be no Voice pub-
lished next week.

Have a relaxing Thanksgiving!

Wooster Welcomes Shirley Chisholm Black Leader in Residence

Shirley Chisholm, former senior Democratic woman in the 91st Congress in 1968. Her constituency was the 12th Congressional district in the borough of Brooklyn. The center of her district is Bedford-Stuyvesant, which includes parts of Bushwick, Brownsville, East New York, and Greenpoint. Chisholm will address "The 1984 Election: Who Really Won? Who Really Lost?" on Thursday, Nov. 29 at 8 p.m. in the College of Wooster's McGaw Chapel.

Chisholm also will speak at the Black Studies Seminar in Lowry Center's faculty lounge Thursday at 4 p.m. She will discuss black women in politics. The public is invited without charge.

Chisholm was the only woman, and the only Black, to sit on the House Rules Committee, and she was a leading member of the Congressional Black Caucus. She presently holds the Purington Chair at Mt. Holyoke College, the oldest women's college in the United States.

A native of Brooklyn, N.Y., she earned bachelor's and master's degrees in education and administration from Columbia University.

Chisholm is a specialist in early childhood education and child welfare who entered public service by public demand in 1964 when she ran successfully for the New York State Assembly on the Democratic ticket.

As a school teacher and director of a day nursery, Chisholm became deeply involved in all aspects of day care and education for children. Her responsibilities included planning for community facilities and in-service training.

Chisholm entered the 91st Congress as a freshman in 1969 and made her way to the Veterans Affairs Committee.

Upon the convening of the 92nd Congress, Chisholm won a spot on the House Education and Labor Committee which has jurisdiction over her main fields of concentration and interest. She served on this committee for six years before moving to the Rules Committee.

In 1972, Chisholm made history by campaigning seriously for the Democratic Party nomination for President. She was the first black woman to seek that position.

Former Congresswoman Chisholm has earned praise for her efforts on behalf of black colleges, compensatory education, minimum wage for domestics, American Indians, the Haitian refugees, migrant farmworkers, and the poor.

She has written two books: "Unbought and Unbossed," her autobiography, and "The Good Fight," the story of her 1972 bid for the presidency.

Forecast at Lowry

The Cleveland jazz band Forecast will perform contemporary style jazz in the College of Wooster's Lowry Center on Saturday. The 8:30 p.m. performance is open to the public without charge.

"We play jazz that is very acceptable to the average listener," said guitarist Carmen Barth. "It is not unlike the style of David Sanborn or Spyrogyra."

Bob Frey, saxophonist, started the band in 1979. The band personnel has changed over the years but it now consists of six players. Other members in-

clude Len Adams on the vibes, Noah King on the drums, Marty Sims on the bass, and Dave Minnello on the keyboards.

Forecast plays in the Cleveland area in clubs and at some colleges. They have also gigged in Columbus and Buffalo. They have played at Peabody's Cafe in Cleveland, Club Isabella, Turkey Ridge in Coventry, and Rick's Cafe in Chagrin Falls. They have had concert dates at the Cleveland Agora, the Front Row, and the Breakaway. The possibility of the group making an album exists in the near future.



Tracey Kotouch, senior from Wooster, OH., rehearses for the dance concert that will be presented tonight and tomorrow. News Services/Ralph Youngen photo.

Dance Concert Leaps Into The Spotlight

Several College of Wooster professionals for entrance into students have choreographed the concert. "This audition dance numbers for the College process is an essential process of Wooster's Dance Concert, in any arts performance field," Thursday, Nov. 15 through Saturday, Nov. 17.

The concert, under the direction of Kim Tritt, the College's dance instructor, is scheduled for Freedlander Theatre at 8:15 p.m. each night.

According to Tritt, student choreographers go through a rigorous process to get their dances into the concert.

"At the beginning of the semester," said Tritt, "the students plan their dances so they have ample time to make sound, movement and thematic decisions."

A month before the concert performance date the dances were judged by a panel of

Barbara Curran, a senior from Shaker Heights, has arranged a dance to the dancers' vocal sounds and the music of Claude Balling titled "Chrome Monday."

Jill Tuennerman, a junior from Bedford, is using a group of five women dressed in physically limiting costumes, and they explore those limited boundaries in shape and movement.

Junior Sara Lake, a double major in theater and history from Whitefish Bay, WI, will direct a dance which reflects the Oriental culture through

Continued on Page 6

Assembly Internships

One or more Wooster juniors will have an opportunity to earn college credit while serving as an intern in the General Assembly in Columbus next spring semester, thanks to faculty action, taken last week.

In explaining the program, Gordon Shull, chairperson of the Political Science Department, said that applications are open to juniors with good academic records, demonstrated interest in public affairs, and the ability to work independently, as well as part of a legislative group.

The intern or interns selected will serve as unpaid assistants to State Senator Lowell Steinbrenner, Republican, who represents the Senatorial district in which Wooster is located. The intern need not be a Republican, but should be willing to work as an aide to one.

Since the State Senate now has a Republican majority, Steinbrenner will be chairperson of a committee, as well as a member of another committee. The opportunities for interesting service are doubled by this development, Shull said.

A student intern will spend some 20 hours per week in legislative work, and another 20 or more in the preparation of a research paper and a series of reaction papers relating the experience to theories of American politics. The research and reaction papers will be written under the supervision of a Wooster faculty member. Under some circumstances, the research paper can be credited as Junior Independent Study. The package of legislative work, research, and reaction papers will produce four credits toward graduation.

Interested students should consult Prof. Shull (Kauke 114) within the next week, for application forms.

CAMPUS COUNCIL MEMBER-AT-LARGE

If interested sign up in the SGA office by midnight tonight. Term extends through Spring, 1985. Questions should be directed to Scott Nicholson, Diane Weisz, or Julie Ferguson.

BY MIKE BARNHILL

Close your eyes...
Please
I couldn't bear to see your pain

Let me tell you a story

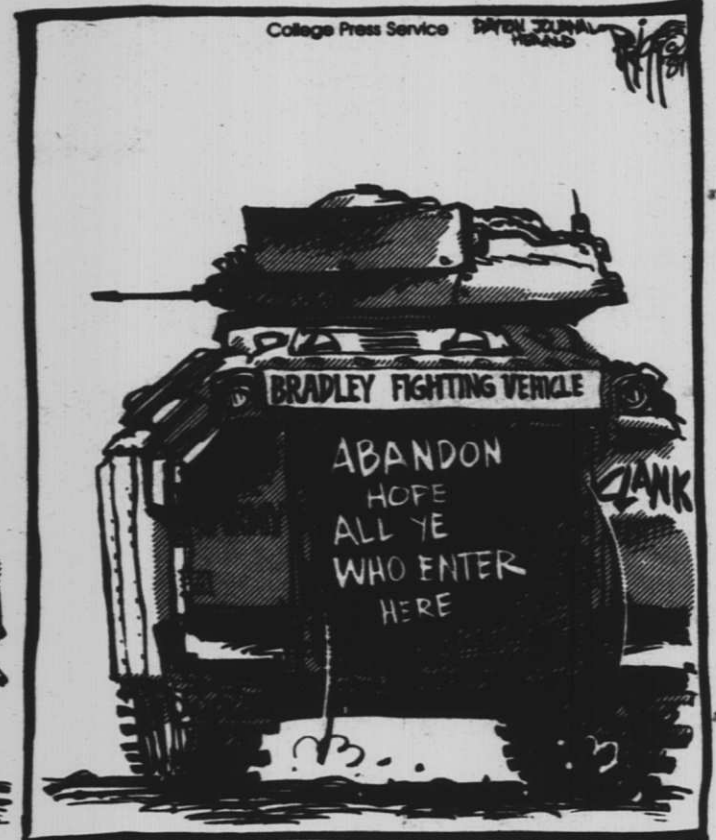
A voice cries, "Help me please..."
Turning...there was no plea
Only the eyes of drunken anguish
A man's dignity drowned in that
Empty bottle in the gutter
There is no help for
Your Father

"It's been a long time now...
Sure, I've got a job cleaning house
\$2.85 because of my skin
Husband gone...3 kids...2 jobs
O landlord..."
Her voice trails off down that empty street
Remembering ain't easy
I saw her last Tuesday
Your Mother

"Please, oh please, just a crumb..."
Another wails, "I haven't eaten in days"
Masses of dusty humanity
Swarms around me
They're your
Sisters and Brothers

The human family
is a part of
You

But, please...
I know it hurts
Open your eyes



NEWS ITEM: ARMY REFUSES TO TEST TO DETERMINE WHETHER THE BRADLEY FIGHTING VEHICLE IS SAFE FOR COMBAT.

LETTERS TO THE EDITOR

Prayers for Peace

Dear Friends,

In light of the worsening situation in Central America, we believe that the campus must become more aware of our government's policies in that region, including the possibility of an invasion of Nicaragua in the near future.

We believe the threat of invasion is particularly grave at this time because Congress is not in session. Presidents have traditionally taken advantage of Congressional recesses to implement their own policies (e.g. Grenada).

We ask for your support in

responding to developments in Central America. Daily, at 5:45 p.m., there will be a prayer group meeting in the Westminster Church House, as a form of response to the situation. We will also discuss various ways of responding at the next Student Concerns Network meeting, this Friday, at 6:30 p.m., in Lowry 119. Please join us with your concerns and ideas about this situation which affects each of us.

Sincerely,
Karen Sapio, Betsy Deeter,
Mary Fitzelle, Ken Palmer.

Drew Defended

Dear Editor:

I have to admit that I enjoy good comedy. The recent letter to the editor by Mr. J.D. Cox III provided me with quite a laugh last Friday afternoon. Unfortunately for Cox, however, the letter was intended to be taken seriously. How often have we watched horrendous movies or read trash that no matter how hard it tried to be taken seriously, merely gave us a good chuckle? I really can't say I know what was going on inside Mr. Cox's head when he concocted his journalistic masterpiece. Maybe he feels that

he just HAS to make a fool out of himself. Well, in my mind, and in many others, that is exactly what he did.

To attack Drew Vandecreek as mislabeling and misunderstanding Brian Eno misses the entire point of the review of "The Unforgettable Fire." Mr. Cox attempts to flaunt his musical knowledge by mentioning that "gasp" Eno didn't begin his career with the Talking Heads—who cares? Mr. Vandecreek was merely attempting to enlighten Voice readers of the most recent and popular group associated with Eno. In all honesty, the average College of Wooster student

couldn't care less about Brian Eno's collaborations with the Brecker Brothers, and it was certainly not Drew Vandecreek's responsibility to inform everyone. The article was about U2 and was quite successful and accurate in its criticisms. As far as personal attacks on one's intelligence and musical tastes go, I'm all for them — as long as they're accurate.

E.P. Kirby III
(Ned)
Box 2059

THE WOOSTER VOICE
USPS 082-100

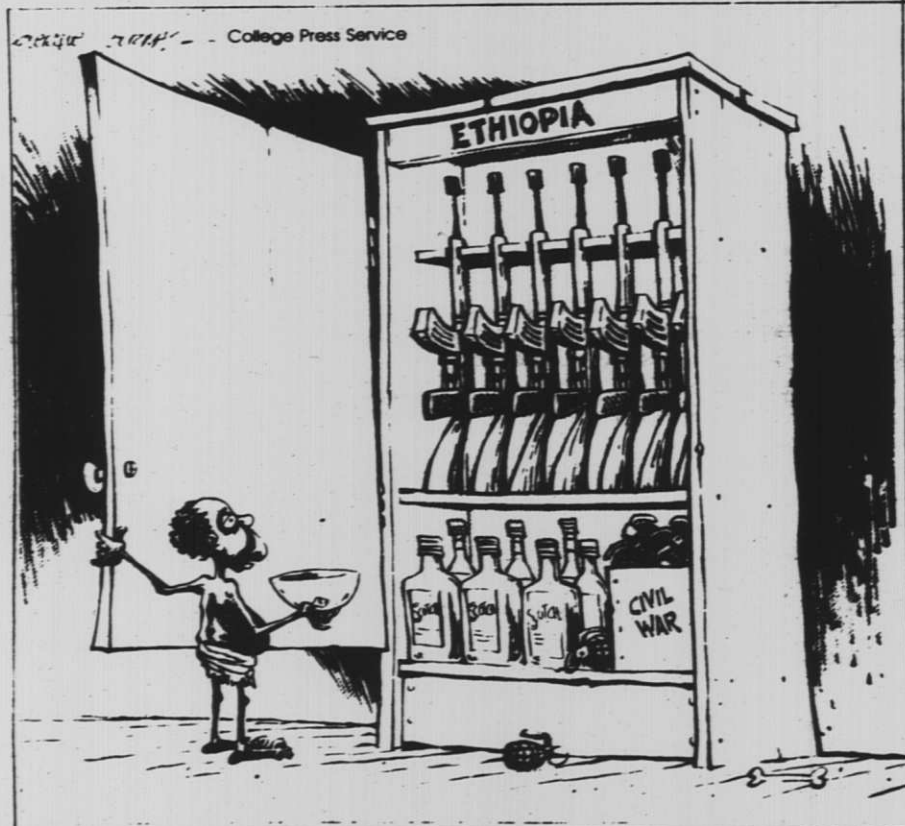
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THANK YOU

Dear Editor:

On behalf of the Men's and Women's Cross Country teams, we would like to extend our thanks to the students and faculty for your support and assistance during our season and, particularly during the Regional Meet held on Saturday, November 10.

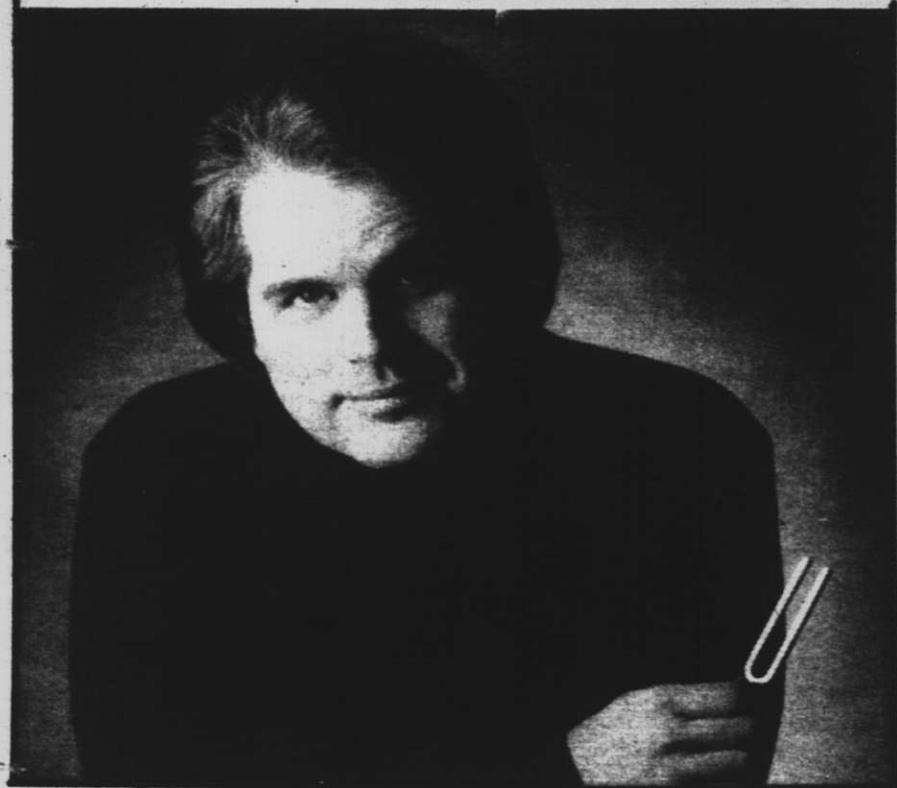
Without your help the meet would never have gotten off the ground. The NCAA meet was first-class, and your efforts made it successful!

To our athletes, thanks for your super efforts. It was a season that we will grow and learn from, with our eyes towards the future. Again, thanks to all, and in particular our athletes, for a job well done.

Craig Penney
Jim Bean

Weavster Challenge

Professors Mark Weaver of the Political Science Department and George Galster of the Economics Department, will continue their tradition of taking on all comers in a parliamentary-style debate. They challenge any two person teams (students, faculty, townspeople) to debate on either side of any reasonable resolution. Any team wishing to accept the WEAVER CHALLENGE should contact Prof. Galster, Kauke 219, x 2409, with suggestions for a resolution and debate positions. The debate will be scheduled as a convocation in Lowry Pit sometime from Jan.-March.



David Gordon, tenor, to sing on Nov. 30. to benefit the new music building.

David Gordon to Sing

Tenor David Gordon, a regular performer with the Chicago Lyric and San Francisco Operas, and a recording artist of note, will give a benefit recital at the College of Wooster's

Freedlander Theatre on Friday, Nov. 30, at 8:15 p.m. Tickets are \$5 and are available at the Lowry Center front

desk. All proceeds will go toward the construction of a new music building for the College of Wooster. Gordon attended

Wooster and studied under Dale Moore who has been his voice teacher since 1965.

Gordon appears with Seiji Ozawa and the Boston Sympho-

ny Orchestra on Telarc Compact Laser Disc, and has recorded contemporary music for the Pro Arte and Smithsonian labels and Elizabethan music for Delos Records.

Gordon has performed with the orchestras of the International Bach Academy of Stuttgart, Boston, St. Louis, Vienna, Salzburg, and the National Symphony (Washington, D.C.).

At Wooster, Gordon will sing works by Handel, Schumann, Britten, Schubert, and Strauss. He will be accompanied on the piano by Daniel Winter, chairperson of the Department of Music.

No More New Wave

BY RANDY McCLEARY

"Punk ain't no religious cult. Punk means thinking for yourself."

You ain't hardcore when you spike your hair.

If a jock still lives inside your head."

from "Nazi Punks" by the Dead Kennedys

Saturday, Nov. 10 saw something at Ichabods called "New Wave Contest Night." It was to be four hours of "new wave" and "punk music" with prizes given for the best "punk" dancers, best "new wave" dances, and the best dressed "punks", among other things.

To be blunt, it was a complete sham. First of all, the only people who could be even remotely considered for such prizes were not there. Second, there is no such thing as "new wave" dancing and the term best dressed punk is a contradiction in itself. It was obvious that no one knew how to slam dance (the only real punk dance). There were a few who tried a pseudo-neo-pogo-type step but unfortunately the pogo went out with the Dead Boys. The selection of music was a farce ranging from Duran Duran to the Thompson Twins. The only music that could be even remotely identified with the term "punk" were a couple Clash albums (London Calling and Sandinista) which the DJ's obstinately refused to play. The best term to describe the evening is "lame."

What happened last Friday night was a crass example of ideological slander. For a large group of Americans, Britons and Germans, as well as many others, punk is a way of life and a kind of thought. It is not some absurd fashion show where young, rich kids parade clothes bought from MTV supply houses. What is next?

Not to Be Chanted

byline

I would like to ask a question today. It is a rather simple question as far as questions go. It requires no research, but rather much thought. You see, Thanksgiving is pretty close and it occurs to me that every year about this time many relatively well-off middle class people go out of their way to find a few poor people, give them some food, and be all-around nice guys to them. Well, my point is: Why do they do this? What is the point? They know the are just going to do it again next year. It is not going to have any noticeable effect on the poor people's living conditions.

Here my suggestion. This Thanksgiving and Christmas (particularly Christmas) everyone should put a sign in his/her yard saying "Hey, Scum of the Earth, Kiss Off!" Of course, "I Got Mine, You Get Yours!" is just as good. This way we keep the people poor, but we do not confuse them by sending a mixed message. I mean, look at things from the Scum of the Earth's position for a minute.

Here you are doing all the menial labor necessary for middle class people to maintain their standard of living, and are getting paid dirt to live in dirt. Then all of a sudden the guys in the penthouse rent, a limo, and hustle on down to your little bungalow, give you a little turkey, a little stuffing, and maybe some cranberries. All of the while you are thinking, "Geez, it sure is a good thing I'm doing the menial jobs in society to keep these folks middle class, otherwise they might not be able to afford this turkey, stuffing, and if I'm lucky, cranberries."

There is a strong possibility of confusing the Scum of the Earth. If you honestly thought about it, you would agree with me that, "Hey, if I'm not thinking about the Scum of the

Earth on July 25th then there is absolutely no reason to be thinking of them on December 25th." I mean, let's be realistic about it, they are not going to starve without our turkey.

But I suppose even if Thanksgiving charity in no way benefits the Scum of the Earth financially (you can breathe easy again), we could argue that it benefits the middle class emotionally. Think about it. Being middle class in America is not easy. Sure, you get color TV, VCRs, and nice vacations every now and then, but think about what you have to give up. The first to go is any concern for the Scum of the Earth, save for two days out of the year. Now, emotionally this has to hurt. I mean it just is not humane to not give a damn about another human being.

What about this insatiable need built up by the months of insensitivity? The middle class deserves a break of some sort I suppose. So what to do? I have a thought. You want to help out the Scum of the Earth, right? Sure, even the middle class has to be human at least once or twice a year. OK, here is the plan. As I have said before, you can only confuse the Scum of the Earth with patronizing gifts. So I suggest you go out and get those signs. Paint them big and bold. Say "Workers of America, Have a Satisfactory Thanksgiving and Up Yours!" or "Single Welfare Mothers Here's Some Stuffing, the Bootstrap's in the Mail for Xmas!" or "Children in Poverty, Hey, I Wish I Could Do More, But I Got Bills to Pay for My Cat's Furball!"

There is another option, of course. It is again, a simple act, though it takes more nerve and guts than the first option. You could write up a completely different kind of sign for your yard. If the prospect of this confuses you or you need help writing it, then please do the poor a favor and choose one of the three. Hypocrisy on top of charity is the worst form of oppression.

YMCA Open House

The Wooster YMCA Nautilus Fitness Center will be holding an Open House during the Turkey Run for Fun, on Sunday, Nov. 18, from 12:30 p.m. to 2:30 p.m. The Center is located at the YMCA, 680 Woodland Ave., in Wooster. The Center features a full line of Nautilus equipment, aerobic bicycles, and a slant board, plus personalized work-out prescriptions and supervision. Stop by for your FREE Guest Pass good for two FREE visits to the Nautilus Center.

For more information on the Nautilus Fitness Center or the Turkey Run for Fun, call the Wooster YMCA at 264-3131.

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"Mirror Moves".. Record Review

BY DREW VANDECREEK

The Psychedelic Furs emerged several years ago with a unique sound and a bit of an image problem. The group's name conjured up images of long-haired charlatans of the late sixties and seventies who eventually spurred the punk/New Wave movement of the late seventies. As a new band, the Furs' seemed to have a death wish, tying themselves to the largely discredited past.

While this album is not terribly recent, it is nevertheless the most recent effort by one of the more interesting bands on the popular music scene today and must therefore suffice for this week.

The Psychedelic Furs, however, are the antithesis of what their name would initially suggest. "Mirror Moves" is a set of unusually satisfying pop tunes. While all of the tracks maintain a strongly danceable beat, the Furs also manage to line each song with a darker, more provocative tone. Vocalist Richard Butler possesses one of the most unique deliveries in popular music today, a detached, cynical drone whose reading of a fascinating lyrical treatments of themes of alienation and uncertainty stand in effective counterpoint to the band's funky riffing. Butler and the band manage particularly effective standoffs on "The Ghost in You," "Heartbeat," and "Only a Game."

The irony implicit in the Psychedelic Furs' title is well-served by their music as a whole. The astute, almost brainy pop approach has caught many a quick-labelling critic with his foot in his mouth. However, they seem in danger of becoming a one-trick act. Butler's unique vocals distinguish the band from other New Wave/pop groups of similar ilk, but his voice is not a powerful enough device to shape a career around. In order for the Psychedelic Furs to satisfy the expectations which have arisen from their previous successes, they must continue to change their sound in search of unique accomplishments like "Mirror Moves."

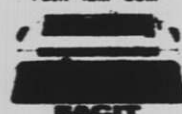
Regarding J.D. Cox, III: Last week, J.D. Cox, III, a former record critic with the Voice submitted a letter to the editor addressing the content of the review of "The Unforgettable Fire" which appeared in this column. Mr. Cox and I obviously hold different opinions on the work in question, based in different interpretations of the history and fundamental nature of popular music. This does not bother me. I respect Mr. Cox's opinion and would never hesi-

tate to defend his right to state his case on equal ground with my own. What I resent are the judgments Mr. Cox' makes of the content of this column as a whole and of the reviewer personally. Mr. Cox' comments about my musical knowledge and qualifications are as ignorant of my point of view as he alleges I am of his. Painting these judgments in terms of personal ability and talent, not to mention a fast and loose remark regarding my regional background is irresponsible.

While the opinions voiced in this column may be hotly argued, the reader's interpretation is relative. As much as we argue, there are no absolutes in music. Mr. Cox decided to interpret criticism of an artist as a personal affront and to respond accordingly. I regret any misunderstanding between myself and J.D. Cox III and welcome his continued input.

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DAILY 8 A.M.-5 P.M.

Christmas Lectures to Come

The next two convocations will bring a touch of Christmas spirit to the campus. Gerry LaSala, professor of physics and astronomy, will address "An Astronomer Looks at the Star of Bethlehem," on Nov. 20.

Robert Hanson, pastor of the First English Lutheran Church in Cleveland Heights, will discuss "Round Yon Virgin: The Treatment of Mary in Christmas Carols," on Nov. 27.

LaSala will investigate the hypothesis that the Christmas Star of Bethlehem was an actual celestial object or event which may possibly be identified. "I will investigate the various astronomical candidates for identification with the Star and suggest a probable identification," said LaSala. The lecture will be illustrated with color slides.

Hanson earned his bachelor's degree at Augustana College in Illinois in philosophy. He received his bachelor of divinity from Lutheran School of Theology.

His side interests are music, building instruments such as organs and harpsichords, and other handy crafts. He also writes poetry, essays, editorials, and short stories. In the past two years Hanson has appeared on NBC-TV's "Dialog" in discussions with other members of the clergy.

At convocation, he will discuss the role of Mary as a woman and mother in the Christmas carols.

WRC Seeks Leaders

The Women's Resource Center staff is currently seeking new co-directors and committee chairpersons to begin a leadership term in January, 1985.

The co-directors are responsible for overseeing the entire organization. This includes working with the four committee chairpersons and the advisors to insure the smooth functioning of the organization, working with other campus groups to pool resources for better quality programs, handling the finances of the organization, and reaching out to the campus community to present issues which concern women (that means all issues!).

The committee chair positions are open for all four committees--Office Management (oversees the office activities-library, office hours, referral services, budget); Publications (handles advertis-

ing, regular WRC publications, and special publications); Programming (plans the regular weekly programs); and Special Events (organizes Women's Week, Career Day, Mosaic of Talent, and other special programs). Chairpersons delegate responsibilities to committee members, and work with co-directors and advisors on overall planning.

These positions are open to anyone with an interest and background in feminist issues. A willingness to take on a time-consuming and challenging position is essential!! Applications are available in the Women's Resource Center and are due by Dec. 1, 1984. For testimony on the delights of being a WRC leader (or just for further information), please contact Laura Davis, Nora Hutton, or Cindy Newcomer.

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4 Items	4.20	6.30	9.50
5 Deluxe	4.45	6.90	10.30
6 Items	4.70	7.50	11.10
7 Items	4.95	8.10	11.90
8 Items	5.20	8.70	12.70
9 Items	5.45	9.30	13.50
10 Items	5.70	9.90	14.30
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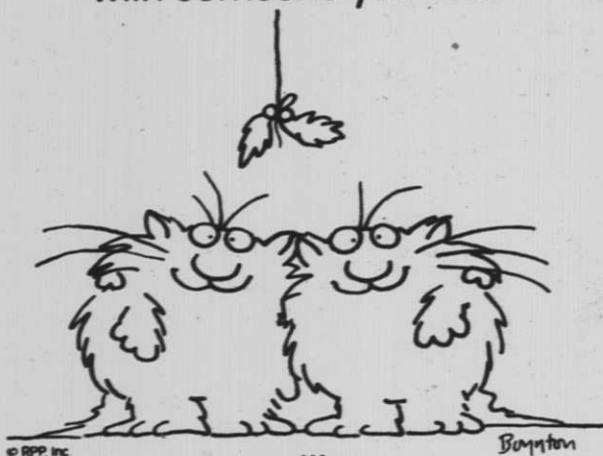
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It will be mostly cloudy, windy and cold, with a chance of snow flurries today and a high of 35 to 40. Tonight promises to be variably cloudy and cold with a slight chance of snow flurries and a low of 23 to 28. Variable cloudiness will prevail on Saturday with a slight chance of a lingering snow flurry and a high of 34 to 39. It will be partly cloudy Saturday night with a low dipping down to 23 to 28. Sunday and Sunday night promise to be partly cloudy with a high of 40 to 45 and a low of 23 to 28. TRIVIA: Chardon is the snow capital of Ohio receiving 100 inches yearly.



Food for Thought:

TURKEY WORD SEARCH

By Mary Cox and Jonathan Barclay

J H V I A H T G N I F F U T S Y
P O N D N K S B A S S O K R P O
U P I L G R I M A Y E F A V O M
R I T X P U R U T F L O R T T I
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WORDS

gobble
turkey
Pilgrim
Indian
Mayflower
blessing
friend
family
customs
giving
thanks
Puritans
vacation
good china
Pheasant and
Roast Duck
Stovetop
Stuffing
alka seltzer
cranberry
sauce

This is a slightly irregular word search (like you will be after Thanksgiving dinner) in that not all the words are written in a straight line. The words are formed by right angle zig-zags or straight lines. There are no diagonals. The first one has been done for you.

example: FOOD SERVICE might be:

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BREAD & JUSTICE

BY THEO KRAMER

I am a Social Welfare major and my senior IS concerns poverty. One Monday evening I found notes stuck between the books I have in my carrell which said such things as, "Those without money should be shot," "Who needs the poor?," "Mass genocide is the answer," and "Don't give them welfare. Tell them to get a job." I have no idea who put these notes in my carrell, though they may well have been a friend's idea of a joke. But, I was not amused; in fact, thinking that anyone could do this made me very angry. The probable reason for my anger was because of the fact that there are a great many people in this world who, if not thinking so harshly of the poor (as these notes imply), do indeed think of them quite negatively.

Terms such as "the poor" are too easily and thoughtlessly used in our society. There is danger both for you and for those whom you group beneath these terms if you use such labels in this way. Every time you do this represents a potential loss for you; how many times have you missed the opportunity of communicating with and learning from another individual because you could not separate this individual from a stereotypical category? We all do far too much of this. What this means to me is that we often fail to think of other human beings as individuals, and that we all too often prejudice, often unjustly, those about whom we know little or nothing. Every human being is a distinct individual and should be considered as such, rather than our thoughtlessly and automatically dismissing people because of our prejudices.

Who, for example, are the poor? They are 35 million Americans, approximately 12 to 14% of our population, who live below the Government's poverty line, which means that a family of four manages on \$9,287 or less per year. It is worth considering that one year at Wooster costs more than this. The average poor family had a cash income of \$5,776 in 1981. Imagine the problems a family of four would have trying to live on this amount of money; yet many families do just that. Families at the poverty line and below have a very difficult time making ends

meet. They are poor absolutely, not just in relation to the rest of the population (relatively); they are poor in terms of their ability to obtain the minimum necessities needed to survive in our society.

Poverty exists in all regions of the U.S. and affects every racial and ethnic group, the young and the old, the employed and the unemployed.

Page 6

Some people, however, are much more likely to be poor than others. Those with the highest probability of being poor in the U.S. are minorities, children, the aged, and members of families headed by a poorly educated person. Groups that have been subjected to discrimination and exploitation

throughout American history, such as minorities and women, are disproportionately represented among the poor. Also disproportionately represented are those who generally cannot deal with poverty through their own efforts: children, the aged, the female family heads who must care for small children.

Although Americans tend to believe that poverty is the result of individual failure (i.e. lack of ability, effort, talent, and thrift, poor money manage-

ment, loose morals), it is rather unrealistic to blame someone for being a minority or a woman, for example. It is often easier to blame the victim (the poor here) than to think problems through realistically, particularly if doing so threatens

an established order that you would like to continue believing in. But this sort of examination is vital to our understanding. In

my own attempt to examine and think through the causes of poverty, I have come to believe

that inequality particularly economic and political inequality, is the cause of poverty. It is

impossible for me to examine poverty within our society without reaching this conclusion.

Many people think of poverty as inevitable, but it is not—the poor need not be with us always. Of course, there will always be people who have relatively less than do others, but the stark division between the rich and the poor found in this country is both unnecessary and changeable. There is a great necessity for change in the U.S., not only in order to eliminate poverty, but in order to bring about many, many other social and economic improvements as well.

I believe that one of the key elements in helping people and in bringing about change is viewing every other human being as a valuable individual worthy of our help and concern simply because s/he is a human being. Our extensive failure to do so, often in the case of the poor, makes us far poorer as a result, not only because we do not bring about change, but also because we so severely limit our own vision.

Taylor Wins Fling



Left to right: Mark Taylor, winner of the 1984 First Flurry Fling contest; Jim Shepherd, special projects director for WCWS; and Eric Wertz, coordinator of the First Flurry Fling contest. Wooster Voice/Bill Townsend photo.

DANCE CONCERT

Continued from Page 1

images and sounds.

Jon Becker, a theater major from Wooster, has choreographed a solo titled "Earth for women titled, "A Unifying Sounds" to the music of Paul Force." Becker, a junior, has Horn.

been active in the art of clowning and has been known as "Kipp the Clown."

Jennifer Copthorne, a senior from Bolivar, and Lissa Ro-box office at (216) 263-2241 er, have joined forces in choreographing a piece to George Winston's "Variations on the Canon by Johann Pachelbel," danced by three women and senior

four men.

Tracey Kotouch, a senior from Wooster Dance Company concert may be made by calling the Freedlander Theatre

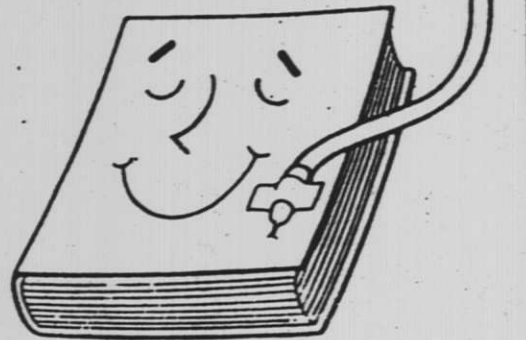
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Patty Smanik and Todd Fach were the top finishers at the NCAA Division III Great Lakes Regional Cross Country Championships. News Services/Sid Hastings photo.

Cross Country

BY IDA WILLIAMS

The men's cross country team finished their season last weekend, competing in Regionals, here in Wooster. The team came in eighth out of fourteen teams.

"We didn't run as well as we had the two preceding weeks. We were a little disappointed...we're definitely better than the results showed," men's coach Jim Bean said. Mount Union won the meet and Otterbein took second.

"We were happy we managed to defeat decisively Case Western and Wittenberg (who had previously beaten the Scots)... the guys were eager to have another go at them...We felt good about that," Bean commented.

Placing first for the Scots was Todd Fach, coming in 15th overall. Paul Fleming was

next, placing 32nd overall and Scott Mellor rounded out the top finishers in 51st place.

According to Bean, "as a squad we didn't run as well," due to some injuries of top runners. Fach had a cramp during the race which affected his performance, and other runners, too had minor injuries.

"We had a fantastic season...We knew at the start of the year that we had some excellent people... but you never know how freshman will perform in college. It was a heck of a season. We were very excited about it...There was a real sense of participation and a real sense of team work. A really exciting season," Bean concluded.

In women's action Patty Smanick and Becky Pickett competed in the Regional com-

petition last Saturday, also. Smanik placed fifth overall and Pickett placed seventeenth.

"They just did a commendable job...you can never argue with that kind of effort," said coach Craig Penny.

"Both did an outstanding job...just a reflection of the whole season," Penny continued.

"We thought Patty would have a chance to qualify for nationals...the growth and learning experience she had was just invaluable for her...Becky gave her best effort...another one of her stellar performances," Penny said.

"I thought this was a good year, but we're going to learn from it and grow from it and look for stellar performances in the future. We're going to get better," Penny concluded.

to attempt to tie, he blew off the season and a possible tie to give Kramarcyk some experience.

The Scots never did score from the eight, and the game ended leaving the Scots record at a perfect 0-9.

Would Kapp have replaced a lineman if he missed on block? A linebacker if he had missed a tackle? Probably not, but for ONE poorly thrown pass, Kapp sat down a senior in his last game, an act of little class. Even with a 0-9 year, we would have wished that the team and coaches could have kept their class. The players gave up after the fourth quarter began, and the coach lost class. Too bad it had to end this way for a team of such talent. My apologies for my performances and lack of effort in ending the season. I also apologize to the team. Keep working. You will kick the streak.

ROCKY ZAZZARO
SPORTS EDITOR



Swim Team Life in the fast lane

BY IDA WILLIAMS

The men's and women's swimming teams opened their seasons last Saturday in competition at the North Coast Relays. The women came in third and the men placed fifth.

"It was a success in showing the swimmers and coaches as to where everyone is at, according to everyone's workouts," Mike Pyle, assistant swimming coach said.

The women's team, placing third in a field of seven did "fantastic" according to head coach Keith Beckett. "We had figured fourth at best. We did come through and beat Denison," with outstanding swimming.

"We had to beat Denison in the last two races...and we pulled together to beat them," Pyle said.

According to Beckett the women's team lost a possible 28 points due to the lack of a relay diving team. Since the meet was large, all-relay meet, all events were competed in a regular relay team format of four swimmers or divers.

As for season plans for the women's team, "If we're third in the conference, we'll be extremely happy...We'd like to receive a rank nationally...We think we can do that," Beckett said. Both Beckett and Pyle commented that the Northern Conference is, in Pyle's words, "the strongest conference in the nation."

Returning All-Americans on the squad are Jennifer Rodgers, Mandy Zipf, Amy Russ, and Susan Allen. Some others to watch are Amy Thayer, Kay Schwerzler, Sonja Alwyn, and Jennifer Keller.

The men's team, also competing in the relay meet, came in fifth overall out of seven teams.

"The men's team lacks a lot of depth...We're going to struggle a lot this year," said Beckett.

Volleyball Victories

BY CAROLYN MATTHEWS

Look out Nationals, here comes one awesome volleyball team! Yes, the College of Wooster women's volleyball team is making their NCAA Division III debut tonight!

Before the Nationals, however, the team participated in the first NCAC volleyball tournament. Wooster was the pre-tournament favorite. The Scotties defeated Case Western Reserve University 15-1, 15-4; Denison 15-6, 15-3; and Kenyon 15-2, 15-5 to finish number one in their pool. They defeated Oberlin 15-8, 15-1 in the semi-finals. Meanwhile, Allegheny was defeating Case Western in the other semi-final.

The final was the best three out of five games and Wooster won 15-9, 15-2, 15-10. It was a satisfying win, especially since the word was that Allegheny bought their victory champagne prior to the tournament. Karen Light and Caryn Hommes continued their assault on the other teams. They, plus Tammy Allen, played a good net game. Karen Light was voted tournament MVP, just edging out Caryn Hommes. Light served very effectively and had five solo blocks against Allegheny. Serving has been the sore spot of the team all year. It will have to improve if they want to advance in the Nationals.

Nationals begin tonight and Wooster is going to Grove City for a 7 p.m. game. The winner of that match plays a tough Juniata College on Saturday. Juniata has been ranked number one in Division III. The winner of that match advances to the second round.

Coach Stockham is glad that Wooster played and defeated Grove City earlier this year. Hopefully this will make the team a little more relaxed. The team's final record was 41-6.

The entire College community wishes the Scotties luck this weekend!

This past weekend their performance was "pretty average" but that was because "we've been working them very hard," Beckett continued.

"There were some very good times turned in from some first year people...we were pleased with them," Beckett said.

Some male swimmers to watch this year are Eric Schoenke, Scot McLean, Bill Andrew, Pete Lawson, Rob Northrup, and George Miller.

"It's been years since we've qualified a man for nationals...We'd like to see that happen," Beckett concluded.

☆ FOOTBALL EDITORIAL ☆

On Saturday, the Scots played their final game. For the four seniors who made the trip, it was the last time they wore the black and gold. They took their last game, and their hopes of breaking their ten game losing streak to Ohio Wesleyan. Their hopes, however, would be shattered as Wesleyan proved to be too much for the tired Scots.

The Scots did manage to go out tough. As the defense caused a fumble, Lucchese and the rest of the Wooster offense streaked through the end zone to take a 7-0 lead early in the first quarter. However, that proved all the Scots could muster. Wesleyan scored three times in the second quarter. The first two came off field goals from Shaheen Abrahams. Then the Wooster offense got it together, at least for a while, going to the shotgun formation, and several variations that let Lucchese run and throw. He used it to his benefit gaining 85 yards on six carries and going 3 for 4 in the

passing department. Then, with eight minutes left in the half, Lucchese rolled right only to be hit as he threw. The pass was intercepted and returned 71 yards for a Wesleyan touchdown. Coach Jim Kapp immediately replaced the senior Lucchese in his last college football game. The emotionally dumbfounded Scot team lost all hopes of victory, as appeared to be the case with the coaching staff. Sophomore Arch Rodgers came into the game and produced a no better than adequate job, until he, with eight minutes left in the game, threw an interception. Enter freshman quarterback Jim Kramarcyk. Kramarcyk finished the game with the Scots second teamers. With three minutes left on the clock, and Wesleyan having racked up several more points, and the score at 23-7, the Scots punt team recovered a fumble on the Wesleyan eight yard line. Instead of Kapp going back to the first team, trying to score quickly, and then trying the onside kick

Convocation

BY CHRIS LUSE

Professor Fred Cropp of the Geology Department called the Grand Canyon "my special Shangri-La, a utopia that exists." The special relationship between this museum and cathedral of nature and those who have explored its wonders was the subject of last Tuesday's convocation by Cropp. "What On Earth...?" Although he characterized the Grand Canyon as "a 'you had to be there' experience," Cropp, instead of detailing the geologic features of the Grand Canyon, attempted to give a sense of how his involvement with this most spectacular of natural sites has effected his life and outlook. Cropp first visited the Grand Canyon as a student at the College of Wooster, and has returned ten times since 1978. When he first viewed the Canyon, he was impressed by the vast scope and shifting colors, but each trip was different, he said. One of the guides and boatmen, Jim Hall, Cropp described as "one of the best teachers I've ever known." Hall, who is presently visiting the College, has an intimate knowledge of the Canyon, and pushes you to the limit of your abilities, Cropp said.

"The Grand Canyon is one of the two best geologic museums in America, the other being Mt.

St. Helens," asserted Cropp. From the Vishnu Schist, the oldest rock strata in the Grand Canyon (around two billion years old) to the Kaibab Limestone, the most recent, the Grand Canyon is full of fascinating geologic features. However, as Cropp said "there are geology courses for this" and he went on to present a series of slides displaying the beauty and grandeur of the Canyon dug by the Colorado River into the Colorado Plateau. Cropp stated that to properly appreciate the Canyon, you need to be a poet with feet planted in concrete and a scientist who has not lost his ability to wonder. Cropp described his emotional reactions to his trips to the Grand Canyon in an almost Wordsworthian appreciation of nature as a separate entity to which mankind can return and reaffirm itself.

The Grand Canyon, Cropp stated, "brings me to peace with myself and the earth." As Colleen Fletcher wrote, the Grand Canyon "is not just a museum, it's a state of understanding." Cropp concluded the slide show by saying that the Grand Canyon is a place apart, resisting time, as man, a newcomer, flashes by. "To come there is to examine the endless quest for self, a discovery of time and creation."

TALENTED?

(Las Cruces, N.M.)—A superstar and a super songwriter will judge new segments for the American Collegiate Talent Showcase.

Legendary comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase (ACTS). Writers may submit comedy one liners and situation comedy scripts as part of the ACTS competition.

Joining Mr. Hope in judging another new category, songwriting, will be songwriter Mike Reid, who is best known for writing "There's a Stranger In My House," sung by Ronnie Milsap. An award for best Video Production has also been added to the extensive list of performing categories that include all areas of contemporary and classical music, dance, drama, and variety.

Students who participate in ACTS have the opportunity to receive cash awards and scholarships, overseas tours, showcases, personal appearances and auditions by major talent agencies, record companies, dance companies and other entertainment organizations.

Entries are being accepted for the Fourth Annual American Collegiate Talent Showcase through April 15, 1985. For more information and an official entry form write or call: The American Collegiate Talent Showcase

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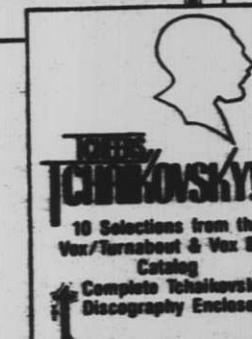
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